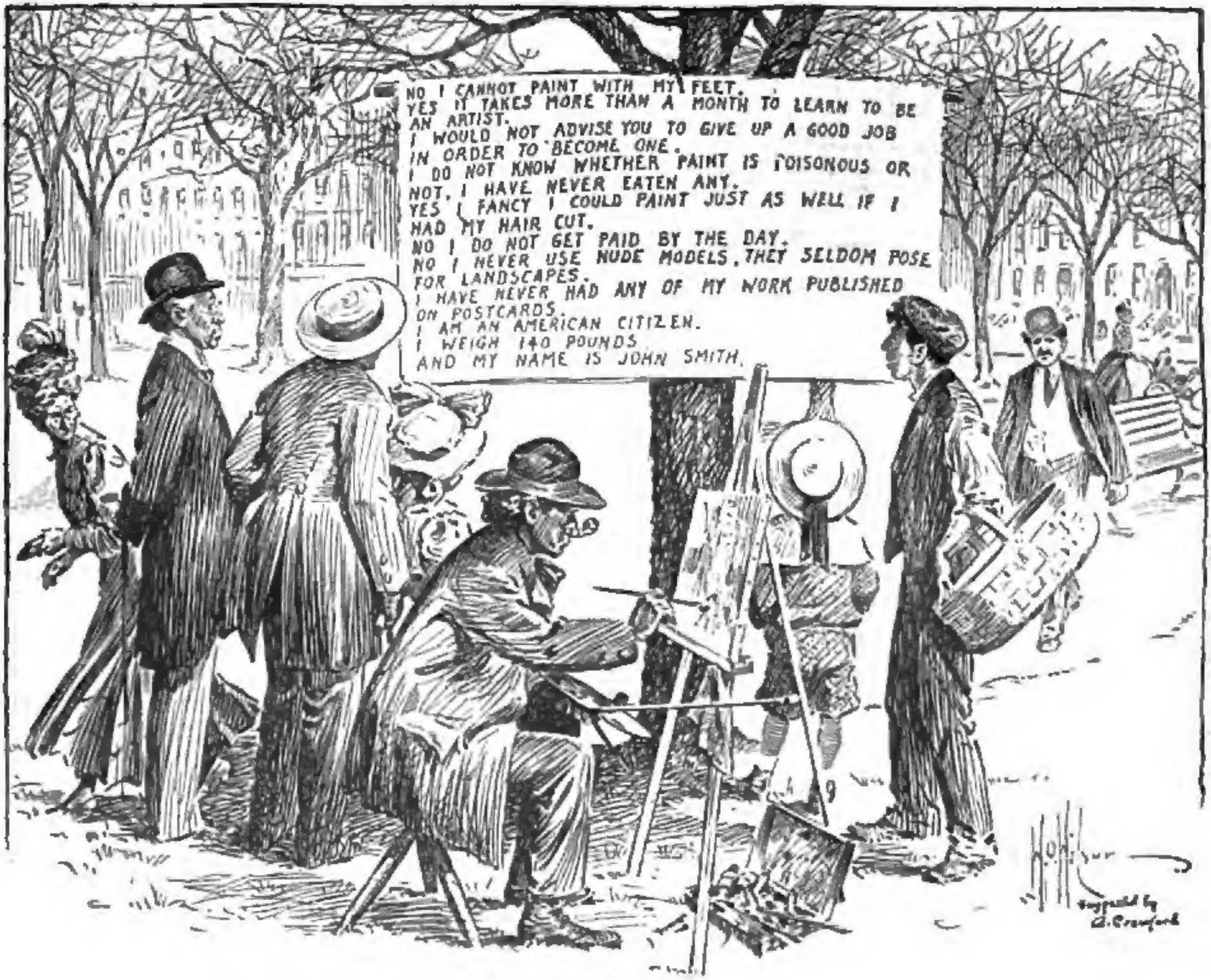

NO I CANNOT PAINT WITH MY FEET.
YES IT TAKES MORE THAN A MONTH TO LEARN TO BE AN ARTIST.
I WOULD NOT ADVISE YOU TO GIVE UP A GOOD JOB IN ORDER TO BECOME ONE.
I DO NOT KNOW WHETHER PAINT IS POISONOUS OR NOT. I HAVE NEVER EATEN ANY.
YES I FANCY I COULD PAINT JUST AS WELL IF I HAD MY HAIR CUT.
NO I DO NOT GET PAID BY THE DAY.
NO I NEVER USE NUDE MODELS. THEY SELDOM POSE FOR LANDSCAPES.
I HAVE NEVER HAD ANY OF MY WORK PUBLISHED ON POSTCARDS.
I AM AN AMERICAN CITIZEN.
I WEIGH 140 POUNDS
AND MY NAME IS JOHN SMITH.

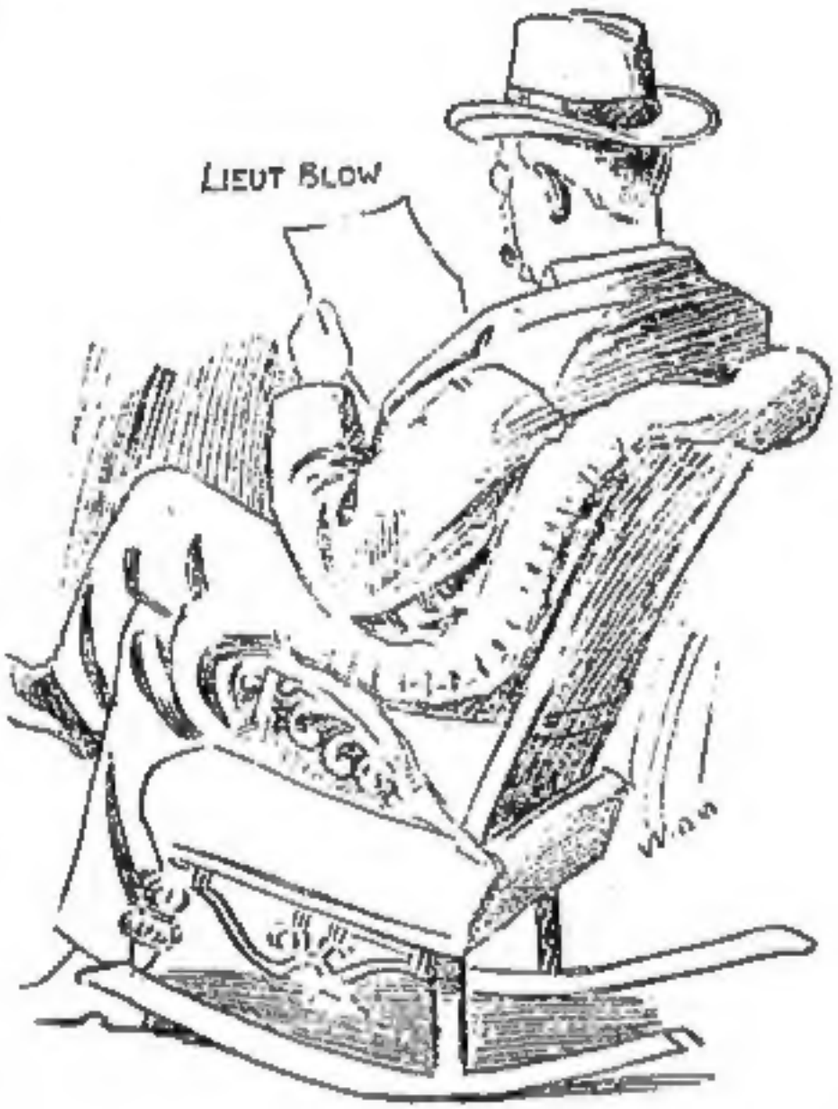
Drawn by W. O. Wilson

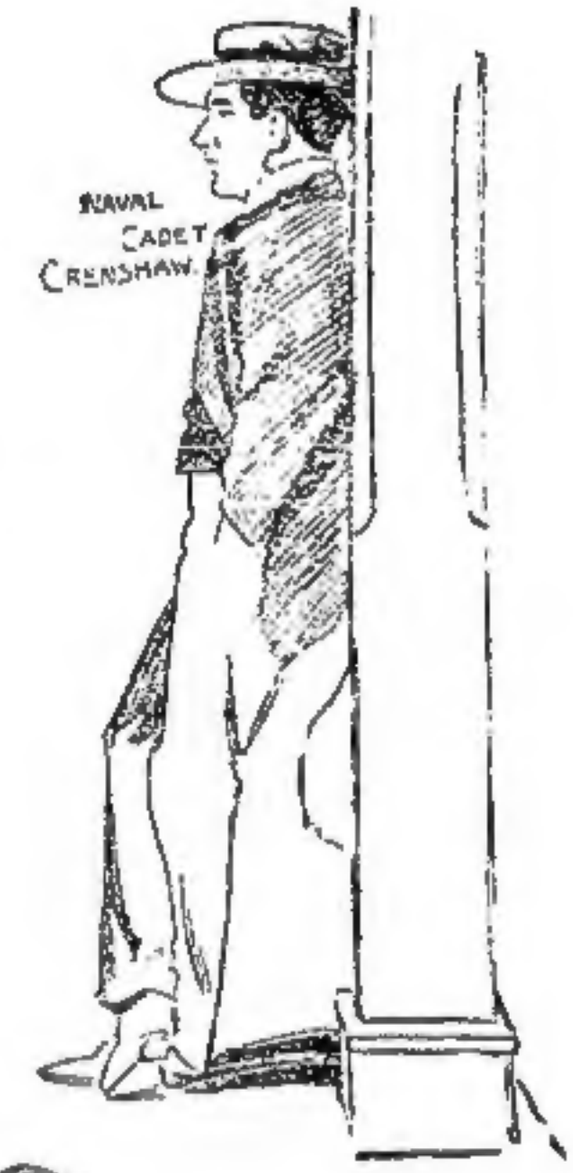
ART IS LONG, AND TIME IS FLEETING

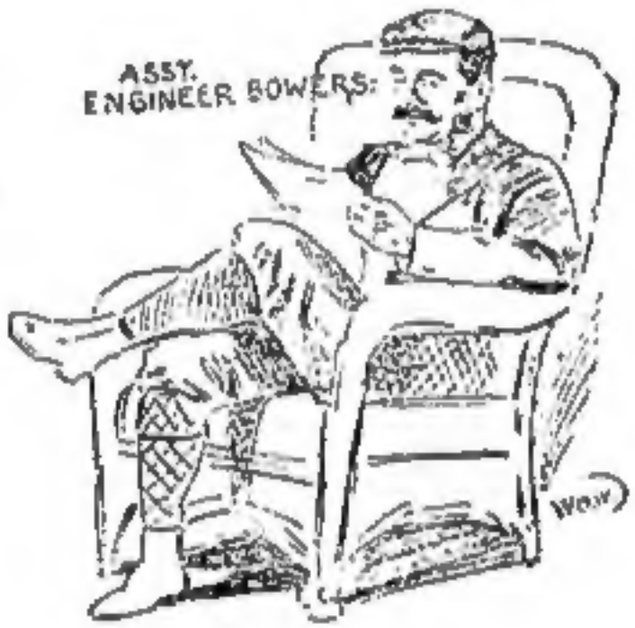
THE DE VINNE PRESS, NEW YORK

" The Jury in the trial for violation of the Eighteenth Amendment tests exhibit A "

Sergeant: *"So he grabbed ye by the throat an' tried to choke ye?"*
"That's what, Serg., an' I wish ye'd photograph the finger prints as soon as ye can, I might want to wash me neck"

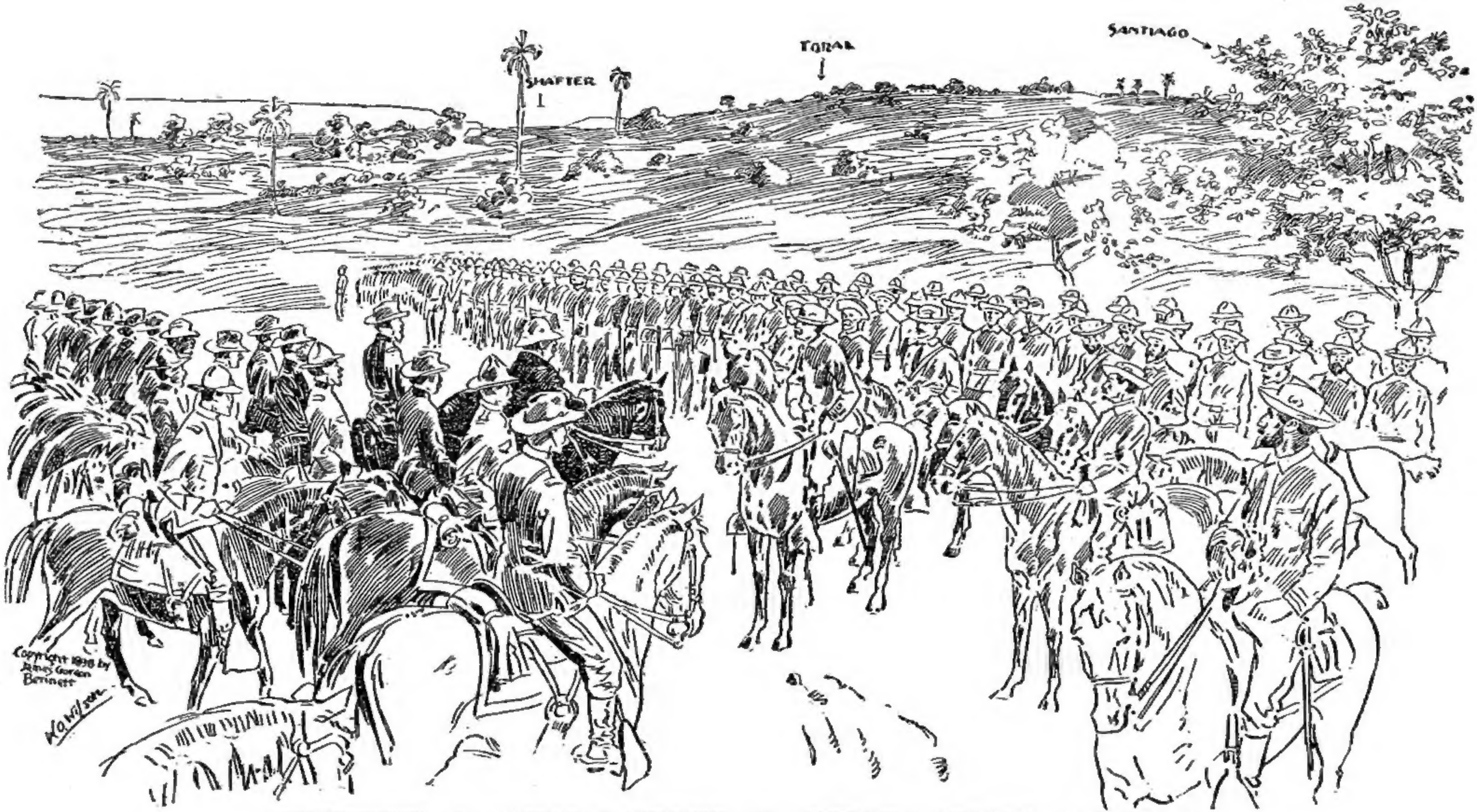






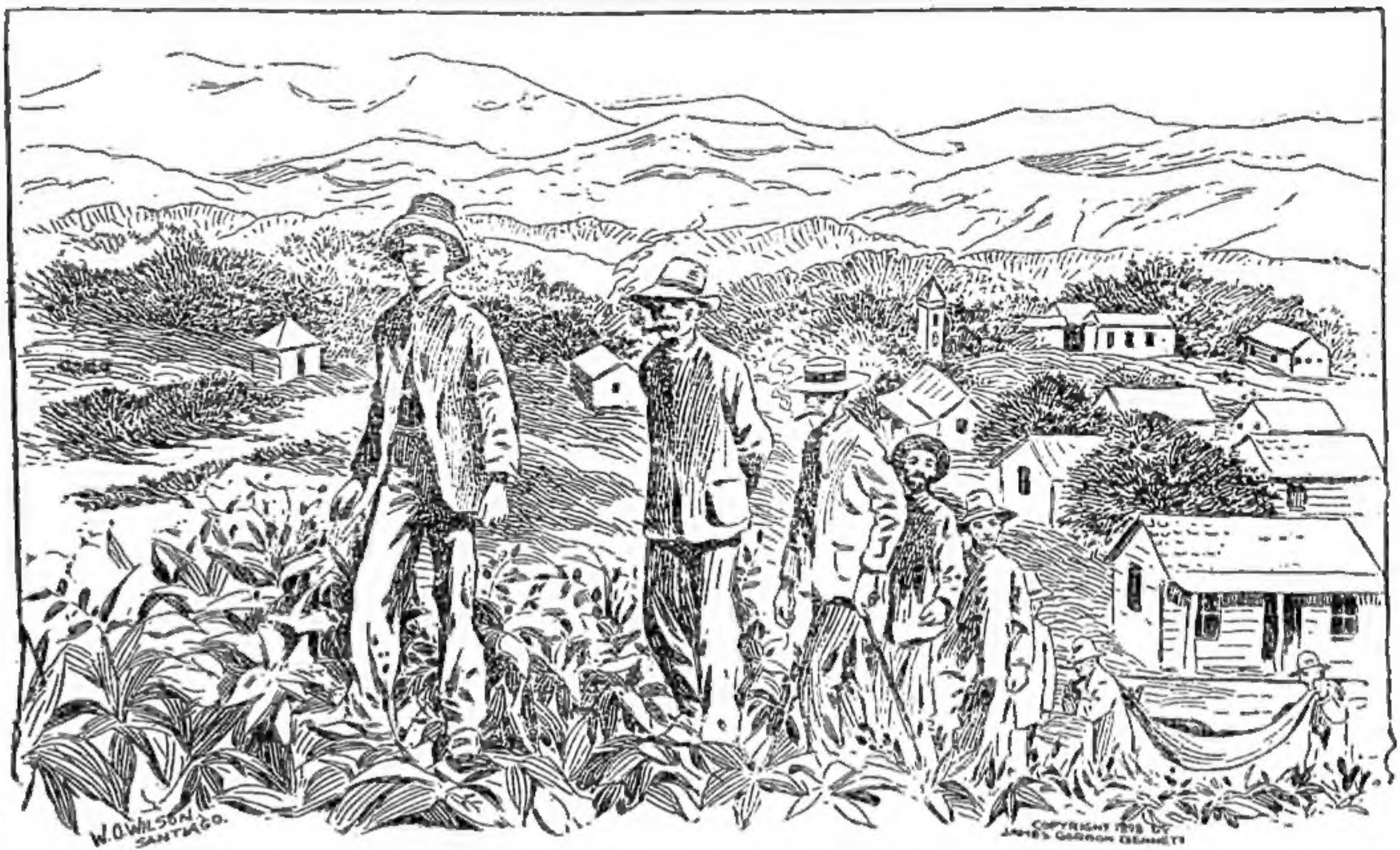
SURVIVORS OF THE MAINE AT THE HOTEL AT KEY WEST.

(From Sketches by W. O. Wilson.)



CAPITULATION OF SANTIAGO—MEETING OF GENERALS SHAFTER AND TORAL.

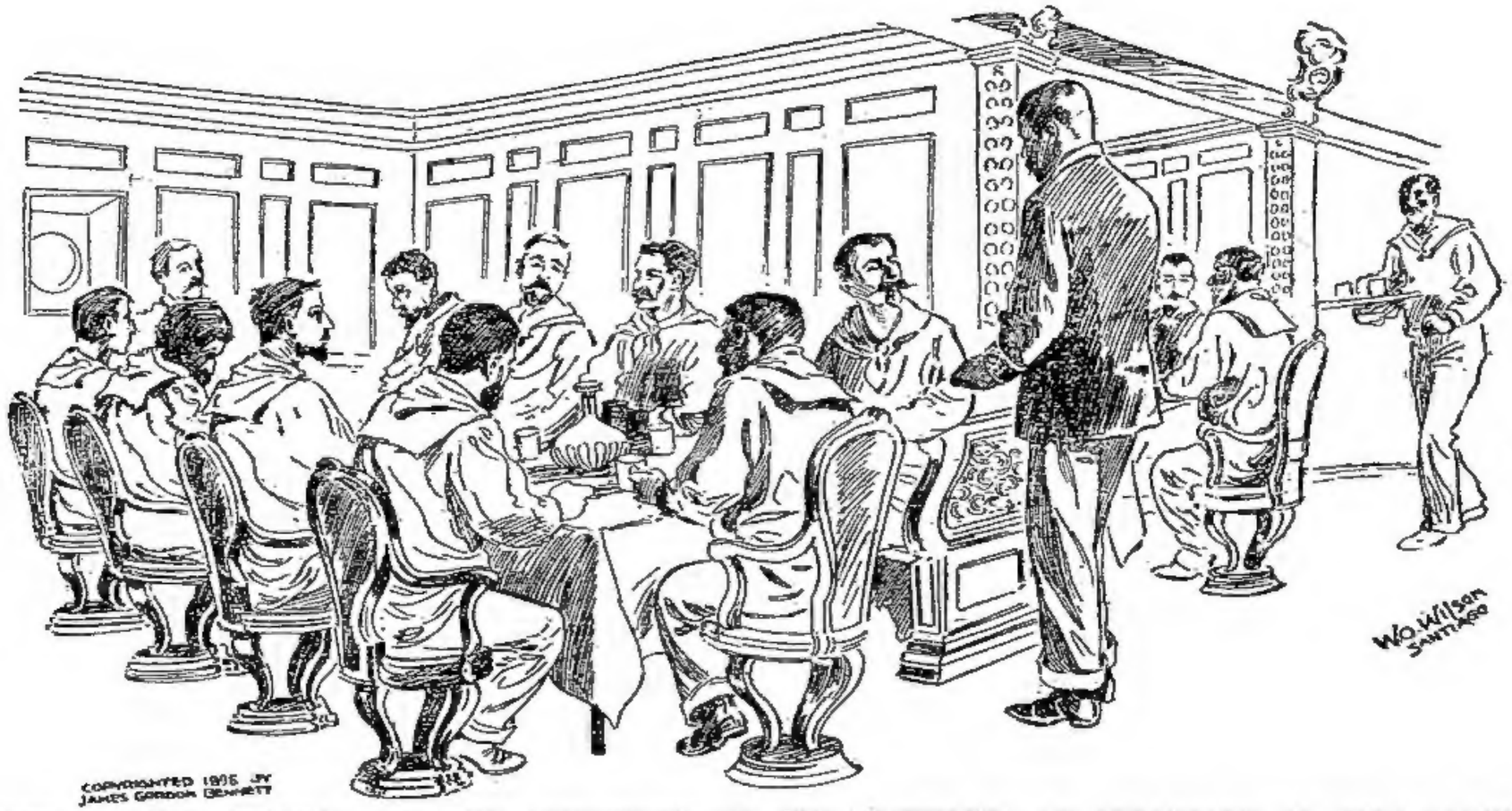
Drawn by W. O. Wilson, The Herald's Special Artist with Shafter's Army. This is the only authentic picture of the formal surrender of Santiago which has reached the United States.



SPANIARDS COMING UP TO THE STONE BLOCKHOUSE TO SURRENDER, AFTER THE FIGHT AT EL CANEY.

The younger ones came up with a quick, nervous step, as though a little doubtful as to the treatment they would receive, but the older ones sauntered up leisurely, smoking cigars, apparently unconcerned.

From a Sketch by W. O. Wilson, The Herald's Special Artist with the Army in Cuba.



SOME OF THE SPANISH OFFICERS (PRISONERS ON THE HARVARD) AT BREAKFAST IN MAIN SALOON.

The Officers Were Attired in White Duck Suits of American Sailors. Drawn by W. O. Wilson, The Herald's Special Artist with Shafter's Army.

WOUNDED SPANISH SAILORS ON BOARD THE HARVARD IN SECOND SALOON.

Drawn by W. O. Wilson, The Herald's Special Artist with Shafter's Army.

O'BRIEN HAD NARROW ESCAPE FROM KNOCKOUT BY HART.

SKETCHED AT PHILADELPHIA BY W. O. WILSON.

THE REFEREE

THE TIMEKEEPER

HART AFTER SOME OF O'BRIEN'S ENGLISH SCALPS.

O'BRIEN DOING SOME CLEVER FOOTWORK

WATCHING FOR THE FIRST SIGN OF A KNOCKOUT